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realistically portrayed, who seems to be gripping in his jaws the leg of another, whether torn from the body or no it is not easy to discover. Possibly the whole of the other combatant has been broken away. The one left to us is a very spirited work of sculpture.

The fragments here described have been placed on exhibition in the alcove devoted to Mr. McIlhenny's Gothic wood carvings in the Section of Period Furniture.

H. B.



NOTES

BEQUEST.—Under the will of the late Mrs. Mary E. Taylor, and to be known as the GEORGE W. B. TAYLOR COLLECTION, the Museum has received a series of fourteen works of art from China and Japan—bronzes, enamel and cloisonné, teakwood and boxwood. The bequest is accompanied with the condition that the little collection shall be kept together and placed in a suitable part of the building in which the objects of art belonging to the said Museum may be displayed and to form a collection to be known as the GEORGE W. B. TAYLOR COLLECTION, and properly labeled so that they may be so identified.

To properly maintain and to add to the collection from time to time, Mrs. Taylor also bequeathed to the Trustees of said corporation the sum of \$10,000 to be kept in trust and held separately from other of their funds, and to be known as the GEORGE W. B. TAYLOR FUND and to be used as recited above.

SCHOOL NOTES

Since the publications of the last number of the BULLETIN, the Evening and Saturday classes of the School have opened.

It is of interest to note that, while the Evening Public Schools report a falling off in the last thirty months of sixty-four per cent, the diminution here for three months of this season is only eighteen per cent over last season when there was an especially large attendance.

The Saturday class shows a distinct gain in numbers, and the section devoted to the normal work was closed immediately to further registration.

Members of the advanced section of the Interior Decoration class are submitting designs in the monthly competitions issued by the Beaux Arts Institute of Design in New York. They are now working on the fourth problem of the season. The competition is national, and Carroll Lambert is leading in points for the prize and medal so far, having scored five and one-half points in three problems. Last month he received the First Medal award for his tapestry design of the Three Fates. This award is given only rarely, and it counts three points. All the designs so far submitted by our pupils have received mentions, the total